



GOINGS ON ABOUT TOWN

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THIS WEEK

THE THEATRE COMING TO AMERICA

Martin McDonagh's penchant for macabre details and his ear for lyrical dialogue have made him a perennial favorite on Broadway, with dark comedies such as "The Beauty Queen of Leenane" and "The Pillowman." "A Behanding in Spokane," his first play set in America, and his first to debut on Broadway (at the Schoenfeld), stars Zoe Kazan, Anthony Mackie, Sam Rockwell, and Christopher Walken. (See page 24.)

NIGHT LIFE IT TAKES TWO

Romance always benefits from a bit of flair. The charismatic bandleader Michael Arenella brings his Dreamland Sextet to Brooklyn's Green Building, a sprawling former warehouse space, for a Valentine's-eve program of standards for partner dancing that will be nothing short of dramatic. (See page 29.)

ART ALL THAT JAZZ

In 1957, the photographer W. Eugene Smith moved into a building in New York's flower district

that was the after-hours hangout of such jazz greats as Charles Mingus, Thelonious Monk, and Bill Evans. The New York Public Library for the Performing Arts exhibits Smith's pictures of the scene, along with several hours of rarely heard audio, in "The Jazz Loft Project." (See page 30.)

CLASSICAL MUSIC CENTURY CLUB

Elliott Carter, amazingly, is still a thriving composer at a hundred and one. At the Juilliard School, the New York Woodwind Quintet performs two Carter world premières ("Retracing II"

and "Nine by Five"), as well as his classic "Eight Études and a Fantasy." (See page 34.)

MOVIES SETTLING SCORES

A trio of Yasujiro Ozu's rarely screened silent films—"Passing Fancy" (1932), "Woman of Tokyo" (1933), and "That Night's Wife" (1930)—will be shown at the World Financial Center accompanied by new live scores by Lori Goldston, Wayne Horvitz, and Robin Holcomb. (See page 40.)

"Kiki Smith: Sojourn," at the Brooklyn Museum. Photograph by Martine Fougeron.



















