

GOINGS ON ABOUT TOWN

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THIS WEEK

THE THEATRE COILED AND READY

“COIL,” P.S. 122’s annual festival of new theatre and dance, includes the world premières of works by Radiohole (“Inflatable Frankenstein”), Tina Satter (“Seagull (Thinking of You)”), Kristen Kosmas (“There There”), and Peggy Shaw (“Ruff”). (See page 6.)

NIGHT LIFE LAUGHING MAN

The Broadway composer David Yazbek, who received Tony nominations for “The

Full Monty,” “Dirty Rotten Scoundrels,” and “Women on the Verge of a Nervous Breakdown,” is also a formidable piano player and a winning vocalist. On the first Monday of each month, he brings a shape-shifting band to 92Y Tribeca to explore the many sides of his entertainment persona, assisted by a rotating cast of his pals from the worlds of pop, Broadway, jazz, comedy, and the avant-garde. (See page 8.)

ART SATURDAY NIGHT LIVE

The Brooklyn Museum will be open from 11 to 11 on Saturday, with a series of

free programs beginning at 5, including a class led by the Hip-Hop Dance Conservatory and a conversation between the artists Mickalene Thomas and Carrie Mae Weems and the curator Eugenie Tsai. (See page 9.)

CLASSICAL MUSIC PITTSBURGH PRIDE

The distinctive Austrian conductor Manfred Honeck has made waves for the past several years with a series of fine performances at the Pittsburgh Symphony. He makes his Philharmonic début this week, conducting music by the little-known composer Walter Braunfels,

as well as favorites by Grieg (the Piano Concerto, with Jean-Yves Thibaudet) and Beethoven. (See page 11.)

MOVIES STATUESQUE

Many films in the running for Oscar nominations for Best Foreign-Language Film haven’t yet had a U.S. release. Film Society of Lincoln Center presents a batch of them, including “Children of Sarajevo,” from Bosnia, and “The Deep,” from Iceland. (See page 15.)

Ann Hamilton’s “The Event of a Thread,” at the Park Avenue Armory. Photograph by Martine Fougeron.



GOINGS ON ABOUT TOWN



THIS WEEK

THE THEATRE BORN AGAIN

Raúl Esparza plays a travelling minister who cons the citizens of a Kansas town in “Leap of Faith,” a musical adaptation of the 1992 film, with music by Alan Menken, a book by Janus Cercone and Warren Leight, and lyrics by Glenn Slater. Christopher Ashley directs, at the St. James. (See page 6.)

NIGHT LIFE WORLD ON A STRING

Flamenco and Indian music share a common

root—Gypsies are said to have their origins in the exodus of members of the “untouchables” from the Punjab, centuries ago—and the sitar player Anoushka Shankar’s latest release, “Traveller,” explores the connection. She brings its fiery songs, along with work from her other albums, to City Winery. (See page 8.)

ART PRE-PYRAMID SCHEME

The Met dips into its extensive collection of early art from the Nile Valley—objects dating from 2650 to 4000 B.C.—for the new exhibition “The Dawn of

Egyptian Art.” The imagery of people and animals laid the groundwork for the hieroglyphics of the pharaonic era. (See page 10.)

CLASSICAL MUSIC GOING GREENE

“Christian Zeal and Activity” (1973) is one of John Adams’s first important works. The Knights, the vibrant Brooklyn chamber orchestra, perform it (along with music by Copland and Satie) at WQXR’s Greene Space this week, incorporating “sonic found objects” submitted online. (See page 13.)

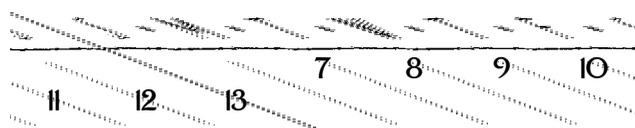
MOVIES GIRLS’ NIGHT OUT

In anticipation of the broadcast of the HBO series “Girls,” BAM Cinémathèque turned its screen over to Lena Dunham, the director and star of the show. The resulting series features modern classics centered on women, including David Lynch’s “Mulholland Dr.,” Amy Heckerling’s “Clueless,” and Whit Stillman’s “The Last Days of Disco.” (See page 17.)

Installing Michelangelo Pistoletto’s show at Lubring Augustine. Photograph by Martine Fougeron.



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THIS WEEK

THE THEATRE IN MEMORY

The Flea's production of Anne Nelson's "The Guys," at the Museum of Jewish Heritage, benefits the New York City Fire Department. Sigourney Weaver plays an editor, and Tom Wopat plays a fire captain who lost most of his men on 9/11. (See page 8.)

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The outspoken singer, writer, and actor Steve Earle, a Texan turned New Yorker, brings his Dukes

(and Duchesses) band—which features his wife, the fine country singer Allison Moorer—to Town Hall and the Music Hall of Williamsburg for two nights of passionate, politically conscious, and emotionally complex music. (See pages 9 and 10.)

ART REMEMBRANCE

The Spanish artist Elena del Rivero's studio, which was located across from the World Trade Center, was filled with debris in the wake of the attacks on 9/11. She has stitched some three thousand scraps of burned paper she collected

to hundreds of feet of cotton mesh, in an installation at the New Museum, which will waive its admission fee on Sept. 11. (See page 11.)

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Memorial concerts abound in the city this week, but few emphasize New York music. A marathon program at Joyce SoHo, "Music After," features pieces by composers who were living or working downtown on the day of the attacks, including Elliott Carter, Laurie Anderson, Philip Glass, Julia Wolfe, Nico Muhly, Morton Subotnick, and David Del Tredici. (See page 14.)

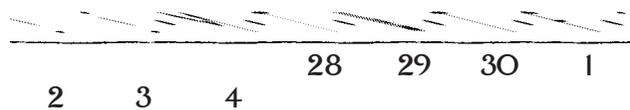
MOVIES FULL CIRCLE

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Rooftop farming at Brooklyn Grange, in Long Island City, Queens. Photograph by Martine Fougeron.



GOINGS ON ABOUT TOWN



THIS WEEK

THE THEATRE PROPHET-MINDED

Stephen Karam's dark comedy "Speech & Debate" launched the Roundabout Underground in 2007. His new play, "Sons of the Prophet," about a Pennsylvania family's health-insurance woes, stars Joanna Gleason. Peter DuBois directs, for the Roundabout Theatre Company. (See page 8.)

NIGHT LIFE ISLAND ROMANCE

In the early and mid-sixties, before there was reggae,

Jamaica had rocksteady and ska. Stranger Cole and Patsy, two legendary vocalists of the era known for their soulful duets, come to the Bell House this week. It's Patsy's first time playing New York City, even though she lived in Brooklyn for more than forty years. (See page 9.)

ART WHAT'S IN A NAME?

For years, the focus of Indian art history was on regions and dynasties as opposed to individual artists. But recent breakthroughs have helped scholars identify numerous formerly anonymous

masters. Works by more than forty artists are on view in "Wonder of the Age: Master Painters of India, 1100-1900," at the Met. (See page 12.)

CLASSICAL MUSIC WAR STORY

The Philharmonic chose Mahler's "Resurrection" Symphony for its 9/11 commemoration concert. Now it turns to John Corigliano, a quintessential New York composer, for a new work on a related theme, "One Sweet Morning," a meditation on war and peace featuring the mezzo-soprano Stephanie Blythe. (See page 15.)

MOVIES THINKIN' LINCOLN

The forty-ninth edition of the New York Film Festival, at the Film Society of Lincoln Center, opens with Roman Polanski's "Carnage," adapted from a play by Yasmina Reza, followed by a program that includes "Crazy Horse," Frederick Wiseman's documentary about the Paris night spot, and a restoration of "We Can't Go Home Again," a late Nicholas Ray film. (See page 18.)

New Richard Serra sculptures, at Gagosian. Photograph by Martine Fougeron.



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THIS WEEK

THE THEATRE CLOWNING AROUND

John Leguizamo has had a prolific career as an actor, a writer, and a producer in television, films, and the theatre. He returns to Broadway with “Ghetto Klown,” a new autobiographical solo performance in the style of his previous shows “Mambo Mouth” and “Freak.” (See page 16.)

NIGHT LIFE TONIGHT’S THE NIGHT

Few artists have as deep, or as broad, a back catalogue

as Neil Young, which makes the tribute concert at Carnegie Hall, benefitting the city’s music-education programs, particularly promising. Patti Smith, the Roots, J Mascis, Pete Yorn, Bettye LaVette, Shawn Colvin, and Bebel Gilberto are among those taking part. (See page 20.)

ART THREE OF A KIND

“Cézanne’s Card Players,” at the Met, unites three of the French master’s five famous canvases of game-playing peasants—painted in the eighteen-nineties, in southeastern France—and exhibits them alongside

related oil studies and drawings. Also on view are several portraits that Cézanne painted of the Provençal men who modelled for the series. (See page 22.)

CLASSICAL MUSIC FOSTER FRIENDS

The achievements of the late writer David Foster Wallace resounded well beyond the literary world. Sequitur, an enterprising new-music group, offers a music-theatre concert at Symphony Space featuring two pieces based on Wallace’s texts: Eric Moe’s “Tri-Stan” and Randall Woolf’s “Everything Is Green.” (See page 28.)

MOVIES YOUTH, SERVED

The British documentary filmmaker Dick Fontaine put himself at the heart of the turmoil in the nineteen-sixties, making movies about the Beatles, the Vietnam War, and Ornette Coleman; in the seventies, George Jackson was a subject; in the eighties, he looked at hip-hop. He’ll be at Anthology Film Archives for a public discussion as part of a weeklong retrospective of his work. (See page 32.)

Brian Bedford, in “The Importance of Being Earnest,” for the Roundabout. Photograph by Martine Fougeron.



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THIS WEEK

THE THEATRE WORKING WORLD

Daniel Radcliffe and John Larroquette star in the 1961 musical comedy “How to Succeed in Business Without Really Trying,” directed by Rob Ashford. In the 1995 revival, Walter Cronkite provided the recorded voice of the narrator; here, Anderson Cooper does the honors. (See page 8.)

NIGHT LIFE GOING DOWNTOWN

The music business has been tough lately, but one

local upstart has been thriving. Downtown Records celebrates its fifth anniversary with a pair of eclectic and entertaining shows at two venues.

A-Trak, Art Brut, White Denim, and others are at Webster Hall the first night; Miike Snow, Major Lazer, and Santigold are at Terminal 5 on the second. (See page 11.)

ART UNDER THE INFLUENCE

The Gagosian gallery’s exhibition “Malevich and the American Legacy” pairs six key canvases by the Russian Suprematist with works by modern and

contemporary artists—Carl Andre, Agnes Martin, Barnett Newman, and Richard Serra among them—who share his pursuit of the nonobjective. (See page 13.)

CLASSICAL MUSIC SMART SHOPPER

Adventurous young songwriters are providing a jolt of energy to the new-music scene. One of the best is Tyondai Braxton, whose “Central Market” will be performed by the Wordless Music Orchestra as part of the first annual “Tully Scope” festival. (See page 16.)

MOVIES FRANCE INVADES

The annual “Rendez-Vous with French Cinema” series unspools at venues all over town. Among the first week’s offerings are René Féret’s historical drama “Mozart’s Sister,” Catherine Breillat’s retelling of the classic fairy tale “Sleeping Beauty,” and Romain Goupil’s “Hands Up,” a comedy about resistance to anti-immigrant policies. (See page 20.)

Kader Attia, at work on a painting in Columbia’s Wallach Art Gallery. Photograph by Martine Fougerson.



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THIS WEEK

THE THEATRE VOICES CARRY

The members of Belarus Free Theatre have, in the process of raising international awareness about the dire political situation in their home country, put their own freedom at risk—all of them have been arrested under the regime of Alexander Lukashenko. The troupe returns to New York to perform three pieces in repertory at La Mama, co-presented by the Public: “Zone of Silence,” “Discover Love,” and “Being Harold Pinter.” (See page 14.)

NIGHT LIFE ON THE RIGHT TRACK

The local heroes of TV on the Radio, who in the past decade have moved between genres the way subway commuters change trains, roll into Radio City Music Hall with songs from their new album, “Nine Types of Light.” (See page 25.)

ART PAPER TRAIL

Although he’s best known as a sculptor, Richard Serra has been making drawings for decades. The Met presents the first-ever retrospective of the American artist’s works in the medium, whose raw

physicality can rival his output in steel. The show includes a new large-scale piece, “Union,” conceived specifically for the exhibition. (See page 26.)

CLASSICAL MUSIC PIANO ROLL

Suddenly famous in middle age (thanks to his acclaimed recordings of the complete piano works of Debussy, on the Chandos label), the French pianist Jean-Efflam Bavouzet comes to New York, as the guest of the French National Orchestra. They perform Beethoven’s Third Piano Concerto this week at Avery Fisher Hall. (See page 32.)

MOVIES CRITICAL PHASE

A new group of French filmmakers has emerged from the journal *La Lettre du Cinéma*, where they wrote criticism. For the Film Society of Lincoln Center’s “Free Radicals,” Serge Bozon, Jean-Charles Fitoussi, and Aurélie Georges will be on hand; Anthology Film Archives presents a series of the American Westerns that inspired them. (See page 40.)

“Maira Kalman: *Various Illuminations (of a Crazy World)*,” at the Jewish Museum. Photograph by Martine Fougeron.



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THIS WEEK

THE THEATRE SHOEHORNS

Danny Aiello stars in Susan Charlotte's play "The Shoemaker," set on 9/11, in which he plays an Italian Jewish cobbler in Hell's Kitchen awaiting the return of a customer who works in the World Trade Center. Antony Marsellis directs, at the Acorn. (See page 8.)

NIGHT LIFE BACK IN THE SADDLE

The legendary songwriter Chip Taylor plays at the Iridium club, which is at 1650 Broadway, the

same site where he wrote "Wild Thing" decades ago. He'll play songs from his catalogue, along with material from his new record, "Rock and Roll Joe," a concept album about popular music's unsung heroes. (See page 12.)

DANCE ESTEEMED COMPANY

The celebrated Mariinsky (Kirov) Ballet returns to New York for the first time since 2008, with a cast of ultra-refined ballerinas that includes Diana Vishneva, Ulyana Lopatkina, and Yekaterina Kondaurova. The company, in residence at the Metropolitan Opera

House, offers a program that features "Anna Karenina" and "The Little Humpbacked Horse," two new and strikingly different story ballets by Alexei Ratmansky. (See page 18.)

CLASSICAL MUSIC LES BONNES BOUFFES

Peter Brook, whose slimmed-down productions of Bizet and Debussy operas made history at Paris's Bouffes du Nord, has retired from day-to-day operations. His latest production, "A Magic Flute," is a highlight of this summer's Lincoln Center Festival. (See page 19.)

MOVIES SHOCK TREATMENT

The late screenwriter and director Dan O'Bannon was the Zelig of the modern thriller; he left his mark on classic horror and sci-fi films by John Carpenter, Ridley Scott, John Badham, and Tobe Hooper without achieving similar recognition. BAM's tribute to his artistry includes "Aliens," "Dark Star," "Blue Thunder," and "The Return of the Living Dead." (See page 27.)

M.C.U. Park in Coney Island, home of the Brooklyn Cyclones. Photograph by Martine Fougeron.



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THIS WEEK

THE THEATRE COMING TO AMERICA

Martin McDonagh's penchant for macabre details and his ear for lyrical dialogue have made him a perennial favorite on Broadway, with dark comedies such as "The Beauty Queen of Leenane" and "The Pillowman." "A Behanding in Spokane," his first play set in America, and his first to debut on Broadway (at the Schoenfeld), stars Zoe Kazan, Anthony Mackie, Sam Rockwell, and Christopher Walken. (See page 24.)

NIGHT LIFE IT TAKES TWO

Romance always benefits from a bit of flair. The charismatic bandleader Michael Arenella brings his Dreamland Sextet to Brooklyn's Green Building, a sprawling former warehouse space, for a Valentine's-eve program of standards for partner dancing that will be nothing short of dramatic. (See page 29.)

ART ALL THAT JAZZ

In 1957, the photographer W. Eugene Smith moved into a building in New York's flower district

that was the after-hours hangout of such jazz greats as Charles Mingus, Thelonious Monk, and Bill Evans. The New York Public Library for the Performing Arts exhibits Smith's pictures of the scene, along with several hours of rarely heard audio, in "The Jazz Loft Project." (See page 30.)

CLASSICAL MUSIC CENTURY CLUB

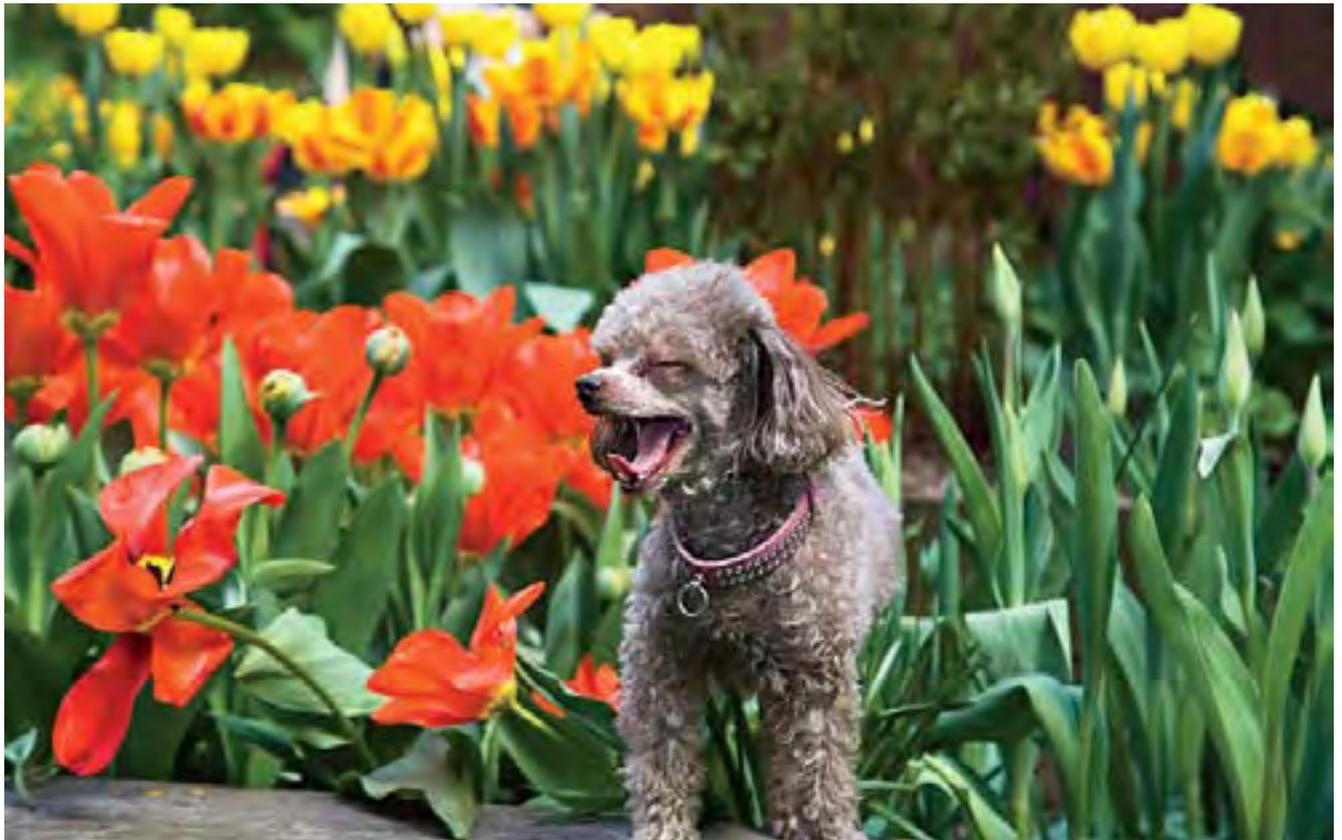
Elliott Carter, amazingly, is still a thriving composer at a hundred and one. At the Juilliard School, the New York Woodwind Quintet performs two Carter world premières ("Retracing II"

and "Nine by Five"), as well as his classic "Eight Études and a Fantasy." (See page 34.)

MOVIES SETTLING SCORES

A trio of Yasujiro Ozu's rarely screened silent films—"Passing Fancy" (1932), "Woman of Tokyo" (1933), and "That Night's Wife" (1930)—will be shown at the World Financial Center accompanied by new live scores by Lori Goldston, Wayne Horvitz, and Robin Holcomb. (See page 40.)

"Kiki Smith: Sojourn," at the Brooklyn Museum. Photograph by Martine Fougeron.



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THIS WEEK

NIGHT LIFE BITTER PILL

John Lydon, who once (as Johnny Rotten) led the Sex Pistols and has since been a constant thorn in the side of polite society, has cobbled together his post-punk group Public Image Limited and is on a brief tour of the States. They have shows at the Music Hall of Williamsburg and at Terminal 5. (See page 16.)

ART WORLD CLASS

“Why Design Now?,” the fourth edition of the

National Design Triennial, at the Cooper-Hewitt Museum, ranges across the globe; the projects selected include a solar-powered lantern invented in Laos and a clay stove manufactured by Sudanese women. (See page 18.)

DANCE BALLEATOMANIA

It’s ballet madness, as New York City Ballet and American Ballet Theatre settle in at their respective theatres at Lincoln Center. A.B.T.’s season, which begins this week, features six evening-length story ballets, including the company première of

John Neumeier’s “Lady of the Camellias,” as well as an all-Frederick Ashton evening and shorter works by Twyla Tharp, Alexei Ratmansky, and Paul Taylor. (See page 22.)

CLASSICAL MUSIC RUSSIAN SPRING

In a felicitous collision of scheduling, music from the Soviet era will be lavishly showcased in New York this week—in a “Wall to Wall” marathon concert at Symphony Space and in a joint program offered by the Canticum Novum Singers and the Russian Chamber Chorus of New York. (See page 24.)

MOVIES THE WANDERERS

Formerly the New York Underground Film Festival, the “Migrating Forms” series, at Anthology Film Archives, presents a wide-ranging program that includes “Journey to the Moon,” Kutlug Ataman’s documentary about a 1957 Turkish attempt at lunar travel; John Gianvito’s “Vapor Trail (Clark),” about the impact of an American base in the Philippines; and a trio of films by Jean-Pierre Gorin. (See page 30.)

The West Side Community Garden. Photograph by Martine Fougeron.



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THIS WEEK

THE THEATRE SONG AND DANCE

Barbara Cook, Tom Wopat, and Vanessa Williams star in “Sondheim on Sondheim,” a new musical that offers a biographical look at Stephen Sondheim’s life and work. James Lapine conceived and directs the show, which features music by the great composer and lyricist himself, at Studio 54. (See page 8.)

NIGHT LIFE MARKING THE SPOT

The black-clad London trio xx’s atmospheric sound may

be familiar to Americans as a result of the Winter Olympics: it was used in a commercial featuring the speed skater Apolo Anton Ohno that ran in heavy rotation throughout the Vancouver Games. The group brings its brooding, catchy songs to Webster Hall. (See page 12.)

ART PRIVATE EYE

Living alone, in a one-room apartment in Chicago’s Lincoln Park, the reclusive self-taught artist Henry Darger surrounded himself with homemade portraits, collages he fashioned from cardboard and faces

cut out from newspapers, magazines, and coloring books. The American Folk Art Museum shows forty of these never-before-seen works in “The Private Collection of Henry Darger.” (See page 12.)

CLASSICAL MUSIC NOT SCHUMANN

It is hard to believe that the music of the composer William Schuman, once generously represented on American orchestral programs, is in need of revival. Leonard Slatkin comes to the rescue, leading the Juilliard Orchestra in an all-Schuman concert this week. (See page 15.)

MOVIES CALLING THE SHOTS

Because the late African-American playwright Bill Gunn disliked the movies made from his scripts (such as Hal Ashby’s “The Landlord”), he became a director himself, debuting with “Stop,” in 1970, and going on to direct the classic 1973 vampire film “Ganja & Hess.” These and other works, including the TV pilot “Personal Problems,” are part of a tribute to him at BAM. (See page 18.)

Simon Hantai’s paintings, at the Paul Kasmin Gallery. Photograph by Martine Fougeron.



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NIGHT LIFE TAILOR MADE

My Morning Jacket hails from Louisville, and started off with a reverb-saturated take on Southern rock. In the course of five albums, the group's music has evolved considerably and ranged widely, embracing everything from psychedelia to funk to classic British rock—the lead singer, Jim James, even recorded a tribute to George Harrison. The band will play five nights at Terminal 5; each concert will showcase an entire album. (See page 11.)

ART ROOM MATES

The Icelandic artist Katrin Sigurdardottir, inspired by two eighteenth-century French period rooms at the Met—one from the Hôtel de Crillon, in Paris, and one from the Hôtel de Cabris, in Provence—has created a pair of site-specific sculptural installations at the museum. (See page 11.)

DANCE OUT OF BOUNDS

Ralph Lemon is a choreographer whose works reflect a searching, perpetually dissatisfied intellect. He returns to BAM

with “How Can You Stay in the House All Day and Not Go Anywhere?,” a dance of heady ideas and furious movement, with a filmed cameo by a Mississippi centenarian. (See page 13.)

CLASSICAL MUSIC BIG NIGHT

The tenor Vittorio Grigolo, an alumnus of the Sistine Chapel Choir whose talent was deemed so important to Italy that he was exempted from compulsory military service, makes his début at the Met this week, singing the role of Rodolfo in “La Bohème.” (See page 14.)

MOVIES THEY'RE BACK

“To Save and Project,” MOMA's annual celebration of newly restored and rescued classics, opens with “The Leopard,” Luchino Visconti's operatic 1963 adaptation of Lampedusa's novel, as well as “Sunnyside Up,” from 1929, an early movie musical starring Janet Gaynor and Charles Farrell, and “Rite of Spring,” a rare 1963 feature by the Portuguese director Manoel de Oliveira. (See page 19.)

“Counter Space: Design and the Modern Kitchen,” at MOMA. Photograph by Martine Fougeron.



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THIS WEEK

THE THEATRE DRAMATIC RECOVERY

Atlantic Theatre Company presented a topnotch double bill of one-acts by Harold Pinter, “Celebration” and “The Room,” in 2005. Now the company repeats the formula; this time around the featured plays are “The Collection” (1961), a comedy about an early-morning phone call, and “A Kind of Alaska” (1982), a drama about aging and memory, which was inspired by Oliver Sacks’s “Awakenings.” Karen Kohlhaas directs. (See page 8.)

NIGHT LIFE MISSED CONNECTIONS

AfroCubism—a new group featuring Malian musicians who were unable to participate in the recording sessions that gave the world “Buena Vista Social Club” and some of the Cuban musicians who are famous from that album—makes its New York City debut at Town Hall. (See page 11.)

CLASSICAL MUSIC BROOKLYN-BOUND

Kings County, known for its trees, church steeples, and writers, is also renowned for chamber music. This week features a bit of healthy

competition between the Brooklyn Chamber Music Society and Bargemusic, presenting traditional and experimental music, respectively, on the same night. (See page 18.)

MOVIES WILL THE REAL

“DOC NYC,” a weeklong festival of documentary filmmaking that unfolds at IFC Center and N.Y.U., opens with Werner Herzog’s 3-D film of prehistoric art, “Cave of Forgotten Dreams,” which the director will introduce. Errol Morris will be on hand to discuss his new film, “Tabloid,” and the series will also pay

tribute to Kevin Brownlow, on the eve of his honorary Oscar. (See page 22.)

ABOVE AND BEYOND BOOK SMART

Medieval monks had a knack for illuminating manuscripts, but it wasn’t until William Blake that artists’ books were considered a bona-fide art form. Some two hundred artists, publishers, and booksellers take over MOMA PS1 for the three-day-long NY Art Book Fair. (See page 24.)

Día de los Muertos, at El Museo del Barrio. Photograph by Martine Fougerson.



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THE THEATRE ORPHEUS, AXE

Theatre for a New Audience presents “Orpheus X,” a new play that transposes the myth of Orpheus and Eurydice to a contemporary world in which Orpheus is a rock star who plays the electric guitar. Rinde Eckert wrote the music and text and Robert Woodruff directs, at the Duke on 42nd Street. (See page 10.)

NIGHT LIFE GOD BLESS THE CHILD

The singer Madeleine Peyroux has a remarkable

voice that has long been likened to, among others, Billie Holiday’s. For the past few years, Peyroux has appeared to back away from this comparison, but this week she’s making peace with the issue, at least temporarily—she’s helping to mark the fiftieth anniversary of Holiday’s death with a tribute show at the Blue Note, backed by a first-rate jazz ensemble. (See page 14.)

ART STILL AND ALL

For the photographer Lee Friedlander, a master of visual intricacy, the conventional still-life genre

extends to shadows cast by trees, litter strewn on curbs, and reflections in storefront windows. A new series of Friedlander’s black-and-white works is on view at the Borden gallery. (See page 19.)

CLASSICAL MUSIC WING ON WING

Esa-Pekka Salonen, who is currently conducting a revelatory production of Janáček’s final opera, “From the House of the Dead,” at the Met, will cross the Lincoln Center plaza this week to lead the New York Philharmonic in music by Bartók, Ravel, and Debussy. (See page 20.)

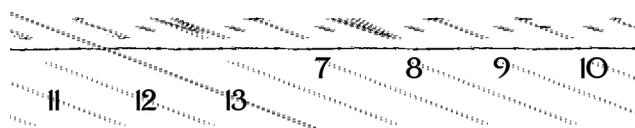
MOVIES PRINTS OF WHALE

Soon after arriving in Hollywood, the British director James Whale had a hit with “Frankenstein,” and returned to horror with “The Invisible Man” and “Bride of Frankenstein.” Film Forum’s retrospective includes these classics and his work in other genres, including “Show Boat” and the comedy “By Candlelight,” as well as “Gods and Monsters,” Bill Condon’s 1998 bio-pic about him. (See page 25.)

“*Slash: Paper Under the Knife*,” at the Museum of Arts & Design. Photograph by Martine Fougeron.



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MOVIES FULL CIRCLE

On September 11, 2001, Film Forum was forced to cancel a double feature of William Friedkin's "Cruising," the 1980 film starring Al Pacino, and Abel Ferrara's "Bad Lieutenant," from 1992, starring Harvey Keitel. This Sept. 12, the downtown cinephile landmark will present the original program. (See page 17.)

Rooftop farming at Brooklyn Grange, in Long Island City, Queens. Photograph by Martine Fougeron.